

TRUST IN THE LORD AND DON'T DESPAIR

Trust in the Lord and don't de - spair

This musical line starts with a G-clef, a key signature of one sharp (F#), and a time signature of 3/4. It consists of six notes: two eighth notes, a quarter note, a half note, another quarter note, and a final eighth note. The lyrics "Trust in the Lord and don't de - spair" are written below the notes.

He is a friend so true _____

This line continues the melody with a G-clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a quarter note, two eighth notes, a half note, a quarter note, and a dotted half note. A melodic line is drawn under the notes from "friend" through "true". The lyrics "He is a friend so true _____" are provided.

No mat - ter what your tro - bles are,

This line features a G-clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a quarter note, two eighth notes, a half note, a quarter note, and a dotted half note. The lyrics "No mat - ter what your tro - bles are," are included.

Je - sus will see you through._____

This line uses a G-clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a quarter note, two eighth notes, a half note, a quarter note, and a dotted half note. A melodic line is drawn under the notes from "will" through "through". The lyrics "Je - sus will see you through._____" are provided.

Sing, when - the day is bright

This line begins with a G-clef, a key signature of one sharp (F#), and a time signature of 3/4. It consists of a quarter note, a half note, a quarter note, a half note, a quarter note, and a dotted half note. The lyrics "Sing, when - the day is bright" are written below the notes.

Sing, through - the dark - est night, ev - ry -

This line continues with a G-clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes a quarter note, a half note, a quarter note, a half note, a quarter note, and a dotted half note. The lyrics "Sing, through - the dark - est night, ev - ry -" are provided.

day, all the way Let us sing, sing, sing.

This line concludes the melody with a C-clef, a key signature of one sharp (F#), and a time signature of 3/4. It features a quarter note, two eighth notes, a half note, a quarter note, and a dotted half note. The lyrics "day, all the way Let us sing, sing, sing." are included.